

University of Arkansas – Fort Smith
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General Syllabus

THTR 43373 Auditioning

Credit Hours: 3

Lecture Hours: 3

Prerequisite: THTR 33173 Acting II or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Techniques for monologue performance and auditioning for professional theatre. Students will also focus on material selection, script preparation, and resume building.

B. Additional Course Information

This course is required for students receiving a Bachelor's degree in Theatre (Design/Tech) or Theatre (Acting/Directing) and is an optional requirement in a theatre minor. It may be taken by students in other disciplines as an elective, if prerequisites are met.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze a monologue to determine structure, character, and action
2. Demonstrate the ability to play both comic and serious pieces.
3. Create a professional performance resume.
4. Understand different audition styles and dynamics
5. Build an auditioning portfolio.
6. Perform at least 4 different audition pieces from memory.
7. Combine singing and dancing into an audition circumstance.

B. University Learning Outcomes

This course enhances student abilities in the following general education areas:

Communication Skill (written and oral)

Communication is key to the theatrical art. Students will improve their ability to communicate to the audience through exercises and performances.

Ethical Decision Making

Students will continue the process of building a personal performance process.

Also, the values of initiative, work ethic, and thorough completeness as they relate to performance will be reinforced.

Analytical Skills**Critical Thinking**

Continued emphasis on critical analysis of scripts, characters, and stories will be a key to the further development of the actor's craft.

III. Major Course Topic

- A. Monologue Analysis
- B. Audition Piece Selection
- C. Portfolio Preparation
- D. Audition Style
- E. Industry Standards
- F. Monologue Performances
- G. Dance and Singing Auditions
- H. Resumes and Headshots