

**University of Arkansas – Fort Smith
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General Syllabus

THTR 33173 Acting II

Credit Hours: 3

Studio Hours: 3

Prerequisite: THTR 13073 Acting I or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

An intermediate course in acting to develop the actor's choice-making and action/reaction awareness through scene study of various theatrical styles.

B. Additional Course Information

This course is an optional requirement for students seeking a theatre minor and is required for most 4-year degree programs. It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss differences in acting style appropriate to a variety of plays.
2. Explain the connection between action and objective.
3. Describe the process of the "Inner Monologue"
4. Prepare 6 different acting scenes from a collection of modern and classical works.
5. Analyze all scripts to determine beats, scenes, objectives, obstacles, and moments.
6. Exhibit proper and professional rehearsal technique.
7. Develop a process for personal acting growth and evaluation.
8. Utilize choice-making as a "critical moment" acting tool.

9. Critique acting performances for effective technique and appropriate choice making.

B. University Learning Outcomes

This course enhances student abilities in the following general education areas:

Communication Skills (written and oral)

Communication is key to the theatrical art. Students will improve their ability to communicate to the audience through exercises and performances.

Ethical Decision Making

Students will continue the process of building a personal performance process. Also, the values of initiative, work ethic, and thorough completeness as they relate to performance will be reinforced.

Analytical Skills

Critical Thinking

Continued emphasis on critical analysis of scripts, characters, and stories will be a key to the further development of the actor's craft.

III. Major Course Topics

- A. Western Acting Traditions
- B. Stanislavski
- C. Character Development
- D. Action/Beats
- E. Scene Work
- F. Objectives/Obstacles
- G. Through-Line
- H. Script Analysis
- I. Process Development
- J. Acting Style
- K. Choice-Making
- L. Partner Work
- M. Professional Etiquette