

**University of Arkansas – Fort Smith
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General Syllabus

THTR 17171 Studio Dance I

Credit Hours: 1

Studio Hours: 2

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

An introduction to the techniques of ballet and jazz dance, concentrating on solo and group choreography.

B. Additional Course Information

This course is required for students receiving a Bachelor's degree in Theatre (Design/Tech) or Theatre (Acting/Directing). It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss the role of dance in theatrical performances.
2. Demonstrate an effective stretching and warm up sequence.
3. Perform fundamental ballet and jazz movements on demand.
4. Display improved body control.
5. Perform a short group choreography using ballet or jazz.
6. Work effectively as part of a chorus.
7. Exhibit a short piece of solo dance performance.

B. University Learning Outcomes (ULOs)

This course enhances student ability in the following areas:

Communication Skills (written and oral)

Communication is key to the theatrical art. Students will improve their ability to tell story and character information through movement.

Global and Cultural Perspectives

Students will benefit from the study of artistic forms outside of their comfort zone and from other cultures, and their effective implementations.

III. MAJOR COURSE TOPICS

- A. Stretching
- B. Warm-up
- C. Ballet Fundamental positions
- D. Ballet Fundamental movements
- E. Jazz Fundamentals
- F. Solo Routine
- G. Chorus Routine
- H. Physical Conditioning