

University of Arkansas – Fort Smith
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General Syllabus

THTR 14571 Theatre Practicum (Technical)

Credit Hours: 1

Participation Hours: 1

Prerequisite: None

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Participation in the semester's dramatic productions in the technical areas with analysis of the technical/design process.

B. Additional Course Information

This course is required for all students seeking theatre degrees. It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Detail the steps they are using in their current technical/design process.
2. Analyze the success or failure of techniques utilized in the creation of technical aspects of the production.
3. Evaluate the experience as a learning tool to improve their technical/design process.
4. Exhibit professionalism in the theatrical production and performance environment.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Communication Skills (written and oral)

Communication is the key to the theatrical art. Students will continue to improve their

skill by working as a technician/designer in a production and improving their techniques.

Analytical Skills

Critical Thinking

Students will keep a journal to analyze their work in the production and to help to refine their design process. The process of analytical journaling will be covered in depth.

Global and Cultural Perspectives

The professionalism and social skills necessary to operate effectively as a member of a crew will be learned and perfected.

III. MAJOR COURSE TOPICS

- A. Theatrical Process
- B. Design Process
- C. Production Technique
- D. Leadership
- E. Journal Analysis
- F. Creative Growth