

University of Arkansas – Fort Smith
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General Syllabus

SPAN 30673 Advanced Composition

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisites: SPAN 20203 Intermediate Spanish II or SPAN 23273 Intermediate Spanish II for Heritage Speakers
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Focuses on grammar and writing skill, as well as interpretive, presentational, and interpersonal communication.

B. Additional Information

This course introduces students to the process of writing compositions in Spanish. The course's written exercises are designed to help students write narrations, exposition and argumentative papers in the target language. The primary goal of this course is to advance students' grammatical knowledge of the Spanish language as it relates specifically to the process of effective written communication. Beyond this, the course also serves to advance students' linguistic development in terms of interpersonal spoken communication and the comprehension of the Spanish language.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Write narration in the target language.
2. Write an expository paper in the target language.
3. Distinguish the differences between narrations, expositions and argumentations.
4. Demonstrate understanding of nuances in language for creative expression in the target language.
5. Write an analysis of a Spanish literary work in the target language.
6. Develop an original work for publication in a literary magazine or journal.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Narrations: tone, purpose, point-of-view and audience.
- B. Creative Unit (Poetry): figurative language and creative expression in Spanish.
- C. Expositions: organization via the classification or analysis systems.
- D. Argumentations: thesis, evidence, and the written analysis of a work of fiction.