

University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3649
Fort Smith, AR 72913
479-788-7000

**General Syllabus
MUTH 45302 Form and Analysis**

Credit Hours: 2

Lecture Hours: 2

Prerequisite: MUTH 28103 Music Theory IV
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Continuation of MUTH 28103 Music Theory IV includes the standard forms of the baroque, classical, and romantic periods (1600-1900), emphasizing the language of musical analysis and the designations and categories of form.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Display skill in an applied system of analysis strategy
2. Perform harmonic and structural analysis on common forms, such as binary, ternary, rondo, etc.
3. Explain the structural foundation of larger-scale works
4. Demonstrate a basic understanding of the compositional techniques of the 17th, 18th, and 19th centuries
5. Compose a piece using some of the techniques of the 18th and 19th centuries
6. Recognize aurally sonata form, rondo form, fugue and late 19th and 20th century forms.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Units of structure
- B. Song forms
- C. Single movement forms
- D. Contrapuntal forms
- E. Multi-movement and multi-sectional forms
- F. Vocal forms
- G. Twentieth century forms