

University of Arkansas – Fort Smith
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General Syllabus

MUTH 12101 Sight Singing and Ear Training II

Credit Hours: 1

Laboratory Hours: 2

Prerequisite: MUTH 12001 Sight Singing and Ear

Training I Corequisite: MUTH 12303 Music Theory II

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Continues the instruction of MUTH 12001. Designed to improve aural skills through rhythmic, melodic, and harmonic dictation, and melodic and rhythmic sight singing. Also includes the performance of prepared melodies and improvisation based on specific harmonic guidelines.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Recognize, write, and sing various rhythms, melodies, intervals and harmonies.
2. Identify chord qualities, intervals and harmonic progressions played by the instructor.
3. Distinguish various types of scales and modes.
4. Notate rhythms, melodies, and harmonies after aural transmission.
5. Better understand how music through sound, much like a language, can be a means to communicate.
6. Sight read and sight sing with the use of solfege.

B. University Learning Outcomes

MUTH 12101 Sight Singing and Ear Training II enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Rhythmic dictation including simple and compound time signatures
- B. Melodic dictation including major and minor melodies with leaps within an octave
- C. Harmonic dictation using the following chords in root position: I, ii, IV, V, and vi
- D. Melodic sight-singing using major and minor melodies
- E. Rhythmic sight-singing incorporating simple and compound time signatures
- F. Singing of intervals, chords, and major and minor scale patterns