

University of Arkansas – Fort Smith
5210 Grand Avenue
P.O. Box 3649
Fort Smith, AR 72913-3649
479-788-7000

**General Syllabus
MUSC 30000 Recital Attendance**

Credit Hours: 0

Prerequisite: Music major
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Provides opportunities to participate as audience members in the creative process of music-making during a wide variety of live performances. Offered on a pass/fail basis. Music majors are required to attend a specific number of performances each semester. Must pass four semesters for the Bachelor of Arts in music, must pass three semesters for the bachelors of music education.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Utilize skills of aesthetic judgment and critical thinking through music listening.
2. Appreciate the creative process of music through interactive study.
3. Develop and broaden listening skills.
4. Develop and model appropriate concert etiquette as audience members.
5. Listen to and observe a wide variety of live performances by diverse ensembles.

B. University Learning Outcomes

MUSC 30000 Recital Attendance enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Concert etiquette
- B. Performance preparation
- C. Varied musical experiences as an audience member
- D. Hearing health and safety