

University Of Arkansas – Fort Smith
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General Syllabus

MUPD 33502 Piano Pedagogy

Credit Hours: 2

Lecture Hours: 2

Prerequisite: Junior standing or consent of instructor Effective

Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed to equip students to teach beginning through intermediate piano, both in group and private instruction and the observational and diagnostic skills needed for effective teaching.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, the student will be able to:

1. Gain insight into the psychology and thought processes of teaching;
2. Review the most commonly used method books and teaching materials available for beginning to intermediate pianists;
3. Study various approaches to teaching piano;
4. Study the physical processes of the Central Nervous System when playing the piano

B. University Learning Outcomes

The Piano Pedagogy course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. The Psychology and Business of Teaching
- B. Discussion of Lesson Plans and Method Books
- C. Review of Solo Repertoire – Elementary-Intermediate
- D. Discussion of Memorization, Phrasing, and Ornamentation
- E. Review of Piano Courses
- F. Review of Technique Books
- G. Discussion of the Central Nervous System and Piano Playing