

University of Arkansas – Fort Smith
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General Syllabus
MUHS 38732 Piano Literature

Credit Hours: 2

Lecture Hours: 2

Prerequisite: Junior standing or consent of instructor
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

History of piano repertoire from Pre-Baroque through the twentieth century. Includes study of composers, their complete piano works, musical forms, performance practices, and stylistic considerations for such literature needed for effective teaching.

II. Student Learning Outcomes

A. Subject Matter

At the completion of this course, the student will be able to:

1. Examine and reflect on the lives of important composers from Pre- Baroque-20th Century;
2. Review and memorize the complete piano works of the most prominent composers of each era;
3. Study various musical forms, along with performance practices of each historical time period.

B. University Learning Outcomes

The Piano Literature course supports the following General Education Objectives:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research,

presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Early Keyboard Instruments along with Composers through J. S. Bach
- B. Classical Period including Haydn, Mozart, and Beethoven
- C. 19th Century Romanticism
- D. Composers and Trends of the 20th Century