

**University of Arkansas – Fort Smith
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**General Syllabus
MUHS 35133 Music History II**

Credit Hours: 3

Lecture Hours: 3

Prerequisite: Music major or minor with junior standing, and ENGL 10203 Composition II or ENGL 14343 Honors Composition.
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Introduction to the critical study of Western music history from 1750 to the present, including representative composers, works, and genres, as well as significant concepts and issues. Includes an examination of music elements and styles of non- Western cultures.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify and describe concepts, movements and composers from the Classical to the Post-Modern era
2. Aurally identify musical styles, genres and forms in selected listening examples
3. Aurally recognize major works and tunes by famous composers
4. Analyze theoretical concepts associated with major historical periods
5. Discuss musical and historical ideas in oral and written form
6. Recognize musical styles of Non-Western cultures

B. University Learning Outcomes

MUHS 35133 Music History II enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. The Enlightenment and associated pre-classical composers
- B. Theorists and compositions
- C. Classical music in Vienna, including Gluck, the Haydn brothers, Mozart and Beethoven, Romantic music and associated orchestral
- D. Vocal/choral, chamber and piano music
- E. Nineteenth century opera
- F. Nationalistic composers and Debussy,
- G. Modern composers including Schoenberg and his circle
- H. Stravinsky and turn of the century Americans
- I. Ragtime-jazz, electronic music, indeterminacy
- J. Film music
- K. Selected area studies in Non-Western music such as Latin America, Africa, India Polynesia, China, and Japan