

University of Arkansas - Fort Smith
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General Syllabus

MUHS 34032 Choral Literature

Credit Hours: 2

Lecture Hours: 2

Laboratory Hours: 0

Prerequisite: Vocal Music Education Major

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

A survey of literature for chorus with emphasis on the selection of choral repertoire suitable for ensembles at various levels.

A. Additional Information – NA

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify and summarize characteristics of historic forms, genres, composers and styles of choral music.
2. Design creative choral concert programs with specific artistic and practical criteria.
3. Utilize research techniques and sources for finding quality choral literature.
4. Display knowledge of publishers of choral music and the characteristics of their respective catalogues.
5. Manage a choral library.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills: Students will assess and justify/evaluate choral music for quality and suitability for various levels of instruction

Communication Skills (written and oral)

Students will communicate proficiently through written assignments, class discussions, and research presentations.

Global and Cultural Perspectives

By studying music from multiple regions and cultures, students will practice traditions and defend beliefs that matter to a diverse community.

III. Major Course Topics

- A. Choral library techniques
- B. Choral concert Programming
- C. Appropriate age literature
- D. Historical Styles
- E. Modern arrangements and contemporary music
- F. Choral publications
- G. Database entry and library organization