

University of Arkansas – Fort Smith
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General Syllabus

MUEN 13631 Opera and Musical Theatre Workshop

Credit Hours: 1

Laboratory Hours: 3 (PART.)

Prerequisite: audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Focuses on preparation and performance of scenes from musical theatre, operas, and operettas. Emphasis is on musical preparation, movement, and diction. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, the student will be able to:

1. Perform solo and small ensemble vocal works;
2. Interpret and stage musical theatre and operatic literature both in theory and practice;
3. Understand basic terminology as regards movement on stage;
4. Function as a singing actor, develop a character and portray this to an audience;
5. Contribute to set design and preparation.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics:

- A. Movement for the stage
- B. Character Development
- C. Staging
- D. Technical Theatre
- E. Set Design & Preparation
- F. Scene Performance