

**University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3649
Fort Smith, AR 729133649
479-788-7000**

**General Syllabus
MUEN 13531 Instrumental Ensembles**

Credit Hours: 1

Lab or Other Type of Hours: 2 (PART.)

Prerequisite: Consent of director

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Provides performance opportunities within a small group context for brass, wind, and percussion musicians with previous band experience. Concert literature is prepared and performed throughout the semester. May be repeated for a total of 4 four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, the student will be able to:

1. Perform music at a level of competence commensurate with the ability of the group.
2. Demonstrate knowledge of repertoire and proper performance of styles from different music periods
3. Use self-discipline through a structured rehearsal procedure.
4. Show creative thinking skills through stylistic interpretation of musical works

B. University Learning Outcomes

MUEN 13531/33531 Instrumental Ensemble demonstrates student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Rehearsing in a chamber group.
- B. Preparation of selected literature on major instrument within a chamber group
- C. Performance rules and guidelines.
- D. Individual and Ensemble Balance and Blend