

**University of Arkansas - Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649 Fort Smith, AR 72913-3649**  
**479-788-7000**  
**General Syllabus**

**MUED 33032 Marching Band/Jazz Techniques**

Credit Hours: 2

Lecture Hours: 2

Laboratory Hours: 0

Prerequisites: Music Education Major with Instrumental Concentration

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

A broad overview of all aspects of directing high school marching band and jazz band programs. Includes organization of all performing sections and support groups, drill techniques, modern show design and judging techniques, jazz band methods and pedagogy for lessons and ensembles in the 7-12 setting. Emphasis on rehearsal techniques and materials.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Develop effective and entertaining marching band shows.
2. Create marching band drill by hand and computer.
3. Demonstrate their ability to teach and run marching band rehearsals.
4. Discuss marching ensemble history and its impact on American music education.
5. Conduct marching ensembles.
6. Explain marching fundamentals to all students regardless of section.
7. Develop a motivation and leadership plan for a marching ensemble that will involve students and parents.
8. Practice their marching performance abilities.
9. Develop a schema for a solid, superior marching band through effective evaluation techniques.
10. Demonstrate improvisation skills on their major instrument.
11. Effectively teach improvisation.
12. Create effective lesson plans to teach jazz charts.
13. Demonstrate sound pedagogical practices in jazz ensemble rehearsals.
14. Design an effective jazz big band set-up.

## **B. University Learning Outcomes**

This course enhances student abilities in the following areas:

### **Analytical Skills**

#### **Critical Thinking Skills**

Students will identify problems/issues and develop solutions/analysis. Students will learn how to teach marching, drill writing skills, and skills in choosing show and jazz literature. They will be confronted with many situations where they will analyze the situation and make the most effective decision for their student population.

#### **Communication Skills (written and oral)**

Students will communicate proficiently in both written and oral forms. Students will write several papers and demonstrate their ability to give oral feedback to students on the field. They will give class presentations, share student work product orally, and describe methods and pedagogy.

## **III. Major Course Topics**

- A. Uniforms
- B. Leadership
- C. Drill writing
- D. Music Selection
- E. Ensemble Conducting
- F. Parade Performance
- G. Marching Fundamentals
- H. Rehearsal Procedure
- I. Jazz Band Philosophy
- J. Lesson Plans for Jazz rehearsal