

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**

**MUAP 32X42 Private Instruction**

Credit Hours: 2

Laboratory Hours: 1

Prerequisite: junior standing, 8 hours of MUAP 12X42, and satisfactory completion of sophomore jury and sophomore review

Corequisite: MUAP 32042 Private Brass, MUAP 32842 Private Percussion, and MUAP 32742 Private Woodwinds have MUEN 34431 Wind Ensemble as the corequisite. MUAP 32542 Private Strings has MUEN 34131 Jazz Band as the corequisite. MUAP 32942 Private Piano and MUAP 32642 Private Voice have MUEN Leonis Chamber Sings as the corequisite.

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Designed for music majors. Private instrumental/vocal study at the advanced level to include technique, literature, and public performance. May be repeated for a total of eight hours.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Demonstrate a healthy, functional and efficient technique on his or her instrument
2. Understand the proper care of his or her instrument
3. Study and perform a variety of literature with an understanding of proper performance techniques associated with that particular literature
4. Become critical listeners and pedagogues
5. Develop an appreciation and passion for the art of music

**B. University Learning Outcomes**

MUAP 32X42 Private\_\_\_\_\_ enhances student abilities in the following areas:

**Analytical Skills****Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Intermediate to advanced music skills and technique
- B. Literature
- C. Performance preparation
- D. Music appreciation