

University of Arkansas – Fort Smith
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General Syllabus

MUAP 32X31 Private Instruction

Credit Hours: 1

Laboratory Hours: .5

Prerequisite: junior standing and four hours of MUS 1251

Corequisite: MUAP 32031 Private Brass, MUAP 32831 Private Percussion, and MUAP 32731 Private Woodwinds have MUEN 34431 Wind Ensemble as the corequisite. MUAP 32531 Private Strings has MUEN 34131 Jazz Band as the corequisite. MUAP 32931 Private Piano and MUAP 32631 Private Voice have MUEN 34231 Leonis Chamber Sings as the corequisite.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed for non-music majors. Private instrumental/vocal study at the advanced level to include technique and literature. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate a healthy, functional and efficient technique on his or her instrument
2. Understand the proper care of his or her instrument
3. Study and perform a variety of literature with an understanding of proper performance techniques associated with that particular literature
4. Become critical listeners and pedagogues
5. Develop an appreciation and passion for the art of music

B. University Learning Outcomes

MUAP 32X31 Private_____ enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Intermediate to advanced music skills,
- B. Technique,
- C. Literature,
- D. Performance preparation,
- E. Music appreciation