

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**

**MUAP 12X42 Private Instruction**

Credit Hours: 2

Laboratory Hours: 1

Prerequisite: audition and music major

Corequisite: MUAP 12042 Private Brass, MUAP 12842 Private Percussion, and MUAP 12742 Private Woodwinds have MUEN 14431 Wind Ensemble as the corequisite. MUAP 12542 Private Strings has MUEN 14131 Jazz Band as the corequisite. MUAP 12942 Private Piano and MUAP 12642 Private Voice have MUEN 14231 Leonis Chamber Sings as the corequisite.

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Designed for music majors. Private instrumental/vocal study at the beginning level to include technique, literature, and public performance. May be repeated for a total of eight hours.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Understand the skills needed to develop a healthy, functional and efficient technique on his or her instrument
2. Develop an understanding of the proper care of his or her instrument
3. Study and perform a variety of literature with an understanding of proper performance techniques associated with that particular literature
4. Become critical listeners and pedagogues
5. Develop an appreciation and passion for the art of music

**B. University Learning Outcomes**

MUAP 125X2 Private\_\_\_\_\_ enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical

terminology; personal expression within the context of musical performance

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Basic music skills,
- B. Technique,
- C. Literature,
- D. Performance preparation,
- E. Music appreciation