

**University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3649
Fort Smith, AR 72913-3649
479-788-7000**

General Syllabus

MUAP 12X31 Private Instruction

Credit Hours: 1

Laboratory Hours: .5

Prerequisite: audition

Corequisite: MUAP 12031 Private Brass, MUAP 12831 Private Percussion, and MUAP 12731 Private Woodwinds have MUEN 14431 Symphonic Band as the corequisite. MUAP 12531 Private Strings has MUEN 14131 Jazz Band as the corequisite. MUAP 12931 Private Piano and MUAP 12651 Private Voice have MUEN 14231 Leonis Chamber Sings as the corequisite.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed for non-music majors. Private instrumental/vocal study at the beginning level to include technique and literature. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Understand the skills needed to develop a healthy, functional and efficient technique on his or her instrument
2. Develop an understand the proper care of his or her instrument
3. Study a variety of literature with an understanding of proper performance techniques associated with that particular literature
4. Become critical listeners and pedagogues
5. Develop an appreciation and passion for the art of music

B. University Learning Outcomes

MUAP 12X51 Private_____ enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical

terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Basic music skills
- B. Technique
- C. Literature
- D. Performance preparation
- E. Music appreciation