

University of Arkansas – Fort Smith
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General Syllabus
MUAC 12501 Class Guitar II

Credit Hours: 1 Lecture Hours: 0 Laboratory or other types of hours: 2

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Continues the techniques of guitar playing discussed in Class Guitar I and applies them to more difficult music. Students will be required to provide their own guitar.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Properly tune the guitar, hold the instrument, and produce a satisfactory tone.
2. Read musical notation of pitch and rhythm.
3. Read musical tablature and play basic chords.
4. Develop playing technique through practice of scales and arpeggios.
5. Perform and improvise songs, reading from a musical score and tablature.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tuning
- B. Hand position
- C. Tone production
- D. Reading musical notation
- E. Melodic performance
- F. Scales and arpeggios
- G. Chords
- H. Rhythmic accompaniment
- I. Performance and improvisation of songs