

University of Arkansas – Fort Smith
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General Syllabus

HUMN 256H3 Humanities Through the Arts (HONORS)

Credit Hours: 3

Lecture Hours: 3

Prerequisites: Prerequisites: ENGL 14343 Honors Composition and acceptance into Miles Friedman Honors program.

Effective Catalog: 2019-20

I. Course Information

Catalog Description

The honors section of Humanities through the Arts will challenge students to trace the classical tradition in Western art (painting, sculpture, music, architecture, and literature). Primary focus will be on how that tradition has been preserved, transformed, abandoned, revived, etc. Concepts such as idealism, realism, significant form, classical, romantic, and modern serve as a framework for exploring the tradition of western art.

Additional Information

Greater emphasis is placed upon research in the Honors version of Humanities Through the Arts.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify, define and apply the elements, principles, and methods of various art forms such as painting, sculpture, architecture, music, literature, dance, drama and film.
2. Identify the styles, types and genres associated with major historical eras.
3. Apply knowledge of a specific art style through active participation in a case study.
4. Conduct library and/or field research on assigned topics and organize the results into a critical essay and/or classroom presentation.

5. Categorize and list principal values of Western culture according to their time period and explain how they are expressed in works of art.
6. Explain the classical tradition in Western from its origins in Antiquity to the Modern era.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Defining the Classical Tradition in Western art
- B. Elements and principles of the arts
 1. Visual Art – 2-D
 2. Visual Art - 3-D
 3. Music
 4. Architecture
 5. Literature/Poetry
 6. Theatre
 7. Film
 8. Dance
 9. Other arts
- C. The history of arts in the West
- D. A case study of a selected arts topic