

University of Arkansas – Fort Smith
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General Syllabus

ENGL 47733 Eighteenth Century British Literature

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 20203 Introduction to Literary and Cultural Studies

Prerequisite or corequisite: ENGL 32503 Textual Research Methods

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Students analyze and discuss major works of literature produced between 1690 and 1789 in the British Isles.

B. Additional Information – None

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Assemble projects applying literary and critical terminology to 18th century British texts.
2. Appraise theme, structure, and style in analyzing literature of the period.
3. Synthesize concepts and themes to support a critical viewpoint.
4. Critique a literary concept in a presentation to the class.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Satire
- B. The Bluestockings
- C. Johnson and his Circle
- D. Sensibility vs. Sentimentality
- E. Encyclopedic minds
- F. Scriblerus Club
- G. Restoration
- H. Licensing Acts
- I. The Age of Reason
- J. City and Country
- K. Nature and Landscape
- L. The "Academy"
- M. The Grand Tour
- N. Neoclassicism