

University of Arkansas – Fort Smith
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General Syllabus

ENGL 45603 Major Authors

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 21143 Introduction to Literary and Cultural Studies

Prerequisite or corequisite: ENGL 32503 Textual Research Methods

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Focuses on a major author of literary, historical, and/or cultural significance. Along with an intensive focus on the author's work, a close analysis of their life and times will be included. May be repeated, when topics differ, for a total of nine hours.

B. Additional Information - None

II. Student Learning Outcomes

A Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze literary texts for form and technique.
2. Evaluate historical/cultural impact on the writer and his/her texts.
3. Apply literary theory through critical analysis of texts.
4. Appraise the influence of the writer's texts in our time and in our civilization.
5. Investigate the progress of the author and his/her work through changing themes and forms.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

Major course topics will vary based on author, historical context, and cultural themes.