General Syllabus

ENGL 41743 Special Topics in Creative Writing

Credit Hours: 3   Lecture Hours: 3   Laboratory Hours: 0

Prerequisite:
Prerequisite or corequisite: ENGL 20103 Introduction to Creative Writing or consent of instructor

Effective Catalog: 2023-2024

I.   Course Information

A. Catalog Description

Provides work and study in varied areas related to imaginative writing. Offerings include writing the graphic novel, writing science fiction, writing the independent film, writing ecofiction, writing historical fiction, and songwriting. May be repeated once for credit.

II.   Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate knowledge of the content of the course.
2. Demonstrate craft, research, and writing skills.

B.   University Learning Outcomes (ULOs)

Analytical Skills
Critical Thinking Skills: Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)
Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives
Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III.   Major Course Topics

Topics will vary according to the specific focus in any given semester