

University of Arkansas – Fort Smith
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General Syllabus

ENGL 41543 Poetry Workshop

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite:

Prerequisite or corequisite: ENGL 20103 Introduction to Creative Writing or consent of instructor

Effective Catalog: 2023-2024

I. Course Information

A. Catalog Description

Advanced work and study in poetry writing, focusing on technique and on critical examination of student work. May be repeated once for credit.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze what makes a poem successful.
2. Examine various traditional forms of poetry and create poems in traditional form as well as open form.
3. Evaluate and critique a poem.
4. Revise own poems to make them more successful.
5. Develop and prepare manuscripts for submission.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills: Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Poetic form
- B. Reading and evaluating
- C. Responding to criticism
- D. Formatting
- E. Writing and revising