

University of Arkansas – Fort Smith
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General Syllabus

ENGL 32243 Topics in The Short Story

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 21143 Introduction to Literary and Cultural Studies
Prerequisite or corequisite: ENGL 32053 Textual Research Methods

Effective Catalog: 2023-2024

I. Course Information

A. Catalog Description

An intense study of the short story, focusing on period, thematic, or national contrasts or convergences.

B. Additional Information

May be repeated when topics differ for a total of 6 hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify and analyze the structural elements of the short story (plot, character, symbol, theme, diction, imagery, etc.).
2. Analyze short stories by applying theoretical readings on topics.
3. Apply literary and critical terminology to any short story.
4. Recognize and distinguish major authors and works within the specific course's focus.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills: Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

Topics will vary according to the specific focus in any given semester.