# University of Arkansas – Fort Smith

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# **General Syllabus**

# **ENGL 31073 History and Development of the English Language**

Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Prerequisite: ENGL 10203 Composition II or ENGL 14343 Honors Composition

Effective Catalog: 2019-2020

#### I. Course Information

# A. Catalog Description

The historical development of the English language from its Indo-European roots to the present day, with an emphasis on the developing nature of the language.

#### **B.** Additional Information

None.

### **II. Student Learning Outcomes**

### A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Articulate major cultural events and trends since A.D. 597 to the development of historical and modern varieties of written and spoken English.
- 2. Differentiate Old, Middle, and Early Modern English and characterize their major structures as they compare with present-day Standard Edited American English (SEAE).
- 3. Address standard and non-standard varieties of present-day English from a historically informed perspective.
- 4. Give an account of the effects of social contexts and mechanisms on language change.
- 5. Frame observations about English language structures in linguistic terms.

## **B.** University Learning Outcomes

This course enhances student abilities in the following areas:

## **Analytical Skills**

### **Critical Thinking Skills**

Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

### **Communication Skills (written and oral)**

Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

#### **Ethical Decision Making**

Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

# **Global & Cultural Perspectives**

Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

# III. Major Course Topics

- A. Structures of Language: phonetics, phonology, morphology, lexis, semantics, and syntax
- B. Indo-European languages and the Germanic Language Family
- C. Anglo-Saxon society and the sounds and structure of Old English
- D. The Norman Invasion and the sounds and structure of Middle English
- E. The sounds and structure of Early Modern English
- F. The influence of Latin, French, and other languages on English
- G. Normative influences on English, such as printing, dictionaries, grammatical pedagogy, and social pressure, and their effects
- H. Language as a social practice which changes in response to social pressures
- I. Synchronic language variation: register, dialect, contact varieties
- J. Diachronic language variation: structural and phonological differences between past and present forms of English
- K. The origin and distribution of modern varieties of English, including African-American Vernacular English