

University of Arkansas – Fort Smith
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General Syllabus

ENGL 211H3 Introduction to Global Literature (Honors)

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 10203 Composition II or ENGL 14343 Honors Composition, HNRS 110H1 Introduction to Honors International Studies
Effective Term: 2019-2020

I. Course Information

A. Catalog Description

Introduces the genres of fiction, non-fiction, poetry and drama via the medium of global (specifically, non-American) literature. Emphasizes critical evaluations of texts within the backdrop of historical and writing conventions of their time. Writing is required. International Honors topics are included. (ACTS: ENGL 2113)

B. Additional Information - None

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Correctly identify literary genres;
2. Write a critical analysis of a literary text;
3. Demonstrate understanding of cultural diversity;
4. Successfully use technology in research and in writing;
5. Identify major works/tropes of global literature.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills: Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Fiction
- B. Non-Fiction
- C. Poetry
- D. Drama
- E. Writing Project
- F. International Honors