

University of Arkansas - Fort Smith
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General Syllabus

ENGL 21143 Introduction to Literary and Cultural Studies

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisites: ENGL 10203 Composition II or ENGL 14343 Honors Composition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Study and interpretation of literature and popular culture covering a variety of genre and literary terminologies and their applications. Introduction to literary criticism with an emphasis on cultural studies and its applications.

B. Additional Information – None

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Understand and apply literary terminology to a variety of text.
2. Review the history of literary studies and cultural studies.
3. Summarize critical theories.
4. Analyze literature and popular culture using a variety of critical theories.
5. Compose pieces of writing that are unified, coherent, and well-developed.

B. University Learning Outcomes (ULO)

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspective

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Key Literary Terms and Genre Conventions
- B. History of Literary Studies and Cultural Studies
- C. Popular Culture, Fan Studies, and Literary Studies
- D. New Criticism and Formalist Approaches
- E. Reader-Oriented Criticism
- F. Psychoanalytic Criticism
- G. Gender Studies
- H. Marxism and New Historicism
- I. Cultural Studies
- J. Incorporating Critical, Scholarly, and Theoretical Sources into the Analysis of Literary and Popular Texts.