

**University of Arkansas - Fort Smith
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General Syllabus

ARTS 49554 Studio Art Capstone

Credit Hours: 4

Lecture Hours: 1

Studio Hours: 4

Prerequisite(s): Senior standing and 12 or more hours of upper level Studio Art courses

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

An independent study course that concludes the B.A. in Studio Art. Requires a proposal, an artist statement supporting the artwork, an oral presentation, an exhibit, and digital documentation of the work.

B. Additional Information

ARTS 49554 Studio Art Capstone is the culmination of the Bachelor of Art in Studio Art degree. This is the only art studio course that seniors take in their last semester; the work from this course will showcase the student's ability to create accomplished, creative visual art. The course has a 4 hour independent study studio component and a 1 credit hour lecture component for a total of 4 credit hours. The studio component requires a proposal, an artist statement that supports the artwork, an oral presentation and digital documentation of the artwork. The lecture component meets once a week with course content based on career choices and procedures for application to graduate programs.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Plan, conceptualize, research and produce visual art using appropriate methods and materials
2. Use research and investigative procedures appropriate for artists
3. Effectively articulate and communicate, verbally and visually, the concept and significance of their work to diverse audiences
4. Develop the professional attitudes and habits of an artist, including time management, work discipline, and project management from conception to completion

5. Demonstrate strategies for exhibition opportunities, seek employment and/or apply to a graduate program
6. Reflect upon the merit and history of visual art

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will formulate objectives in a unique project of their own determination—the development of an individual direction for their own work is a major characteristic of the Studio Capstone. Students must select, organize, and synthesize components to achieve an effective result in form, subject matter (if appropriate), and content. Students will assess and revise work-in-progress and to the end of creating a comprehensive body of visual artwork.

Communication Skills ((Written and Oral)

Students will verbally communicate their intent and discuss the issues that they are confronting in the studio. They must write a coherent artist statement and give a public gallery talk about their work.

III. Major Course Topics

- A. Researching artists, concepts and methods related to producing a meaningful body of work
- B. Writing a comprehensive proposal
- C. Organizing, maintaining and scheduling time concerning a studio space
- D. Documentation of work in progress and body of work
- E. Writing an artist statement
- F. Creating a body of work
- G. Careers and internships
- H. Procedures and timelines for application to graduate programs