

**University of Arkansas - Fort Smith 5210
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General Syllabus

ARTS 39053 Special Topics in Studio Art

Credit Hours: 3 Lecture Hours: 2 Laboratory or other types of Hours: 4

Prerequisite(s): ARTS 15551 Admissions Portfolio and junior standing; or consent of instructor.

Effective Catalog: 2020-2021

I. Course Information

A. Catalog Description

Provides for study and extensive studio practice in a topic or medium that is not included in other course offerings. Topics might include advanced life drawing, storyboarding, digital painting, etc.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate proficiency in the topic through a portfolio of completed work.
2. Apply art and design essentials within the domain of the specified topic.
3. Demonstrate proficiency with any specialized media, tools, or technology germane to the specified topic.
4. Employ specialized and focused vocabulary pertinent to the specified topic.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems or issues that arise during the creative process, and by analysis, they will arrive at solutions to create successful work for their portfolio.

Communication Skills (written and oral)

Students will communicate proficiently regarding the art form and media that pertain to the topic. They will employ any specialized vocabulary that applies to the topic.

Ethical Decision Making

Students will model ethical decision-making to resolve any dilemmas that may arise within the creation and presentation of their work. Though they may have models of inspiration, the work submitted shall be theirs alone.

III. Major Course Topics

These may vary depending on the specified topic of the course, but all Special Topics classes will address:

- A. Definition, vocabulary, and study of the specified topic of the course.
- B. Master artists working within the topic and examples of their work.
- C. Media and their applications as they may apply to the specified topic.
- D. Extensive practicum in the studio resulting in a final, comprehensive portfolio.