

University of Arkansas - Fort Smith
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General Syllabus

ARTS 37753 Figure Painting

Credit Hours: 3 Lecture Hours: 2 Studio Hours: 4 Prerequisite(s):

ARTS 22253 Introduction to Painting or consent of department head.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Painting from a live model using traditional and experimental approaches. Proceeds from color sketches to resolved paintings.

B. Additional Information

This course is an upper-level elective for students pursuing a Bachelor's degree in studio art and graphic design. It may also be taken by students in art and art-related fields.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate knowledge of painting materials, techniques and craft.
2. Demonstrate a comprehension of composition and modeled form relevant to painting the human figure.
3. Develop work by appropriate process throughout the course.
4. Complete alla prima color studies.
5. Complete head, portrait and self-portrait studies.
6. Successfully resolve paintings of the human figure in interior and or landscape settings.
7. Critique, assess and discuss painting and paintings.
8. Stretch and prime canvases.
9. Organize a portfolio of paintings that contains examples of each project and exhibits development and progress over the course of the semester.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will use analytical skills to formulate objectives in a unique project largely of their own determination that falls within the parameters of the assignment. Students must comprehend a problem, select, organize, and synthesize components to achieve an effective result as creative form and content. Students will use analytical and critical thinking skills to assess and revise work-in-progress and to the end of creating comprehensive visual artwork. Students will use critical thinking skills to identify a problem or issue. They will research, evaluate, and compare information from varying sources in order to evaluate authority, accuracy, recency, and bias relevant to the problems/issues. Students will assess and justify the solutions and/or analysis.

Communication Skills (Written and Oral)

Students will write cogent artist statements of intent. Students will present their work, discuss their process and intent, and answer questions. Students will communicate orally in a public setting and be able to verbally communicate the context of each painting and formal decision utilized in their work.

III. Major Course Topics

- A. Overview of figure painting
- B. Materials and techniques
- C. Color sketches and alla prima studies
- D. Head studies and portraits
- E. Painting the figure in landscape and interior space
- F. Aesthetics pertaining to figure painting
- G. Documenting paintings for a portfolio presentation