

**University of Arkansas - Fort Smith
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General Syllabus

ARTS 33253 Advanced Painting

Credit Hours: 3

Lecture Hours: 2

Studio Hours:

4 Prerequisite(s): ARTS 22253 Introduction to Painting or consent of department

head. Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Concentration on materials, methods, subjects, and content of choice. Form, content, and subject matter are open to the student's major course of study or interest.

B. Additional Information

Students work in a studio environment at individual stations. Students work on their own projects using their choice of materials and imagery. The instructor gives guidance.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Utilize painting techniques and craft pertinent to his or her choice of medium.
2. Show an understanding of the expressive qualities of form that is appropriate to his or her chosen subject matter and/or content.
3. Use a vocabulary necessary to discuss problems, techniques, and resolutions.
4. Show discipline in working habits in the studio environment by regular attendance, proper use and care of materials, and upkeep of the facility.
5. Distinguish between subjective and objective criticism in response to visual issues.
6. Show an expanded range of technique and formal expression in his or her painting imagery.
7. Write a statement that supports the intention of his or her painting as image and/or process using paintings of his or her own to support the statement.
8. Write short papers on painters that explains that painter's position, value, and contributions to painting in the grand scheme of things.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will formulate objectives in a unique project largely of their own determination that falls within the parameters of the assignment. Students must comprehend a problem, select, organize, and synthesize components to achieve an effective result as creative form and content. Students will assess and revise work-in-progress and to the end of creating comprehensive visual artwork. Students will assess and justify the solutions and/or analysis.

Communication Skills (Oral & Written)

Students will verbally communicate the significance of each drawing and the issues that they are confronting in the studio. They must also write coherent artist statements for each major work completed in the class.

III. Major Course Topics

- A. Forms of painting couched in the genre of modernism as a means of visual expression.
- B. Advanced painting tools and skills
- C. Developing work that has a personal point of view.
- D. Developing objectives that motivate their work.