

**University of Arkansas - Fort Smith 5210
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General Syllabus

ARTS 22253 Introduction to Painting

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): ARTS 15551 Admissions Portfolio or consent of department

head. Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Introduces basic color theory, concepts of perception, materials and methods of basic painting that apply to modern and contemporary practice.

B. Additional Information

This course is a sophomore-level requirement for students pursuing a bachelor's degree in studio art. It may serve as an elective for students pursuing a bachelor's degree in graphic design. It may also be taken by students in art and art-related fields.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate knowledge of painting materials, techniques and craft.
2. Apply concepts of composition, form and content relevant to painting various subjects.
3. Apply color theory and color contrasts pertaining to pictorial components of composition, illusionistic space, modeled form, light and shadow.
4. Complete alla prima color studies.
5. Complete comprehensive painting studies.
6. Prepare critiques, assessments, and discussions of artists, painting and paintings.
7. Stretch and prime canvases.
8. Organize a portfolio of paintings containing examples of each stage or project that exhibits development and progress over the course of the semester.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills**

Students will assess and revise work-in-progress and to the end of creating comprehensive visual artwork.

Communication Skills (Written and Oral)

Students will participate in group critiques to evaluate projects regarding the terms of the objective. The critique will focus on things that succeed as well as things that may be improved by revision. A concrete accounting for the value of verbal communication will be demonstrated by students revising the projects from the critique to improve visual expression.

III. Major Course Topics

- A. Overview of figure painting
- B. Materials and techniques
- C. Basic color theory and application
- D. Color sketches and alla prima studies
- E. Still life studies and interiors
- F. Aesthetics and expression pertaining to painting
- G. Documenting paintings for a portfolio presentation