

**University of Arkansas - Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**  
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## **General Syllabus**

### **ARTS 22153 Introduction to Printmaking**

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): ARTS 15551 Admissions Portfolio or consent of department

head. Effective Catalog: 2019-20

#### **I. Course Information**

##### **A. Catalog Description**

Introduces the techniques of relief, intaglio, lithography, and screen printing. Students create work in each medium, following the historical development of the major printmaking processes.

##### **B. Additional Information**

This course is a sophomore-level requirement for students pursuing a bachelor's degree in studio art. It may serve as an elective for students pursuing a bachelor's degree in graphic design. It may also be taken by students in art and art-related fields.

#### **II. Student Learning Outcomes**

##### **A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Describe the development of printmaking in Western art history.
2. Create original images adaptable to a variety of printmaking media.
3. Produce work in the relief process.
  - a. Carve a linoleum or wood block.
  - b. Print an edition of relief images.
4. Produce work in intaglio processes.
  - a. Etch and engrave metal plates.
  - b. Print an edition of intaglio images.
5. Produce a lithograph.
  - c. Prepare, work, and etch a lithography stone.
  - d. Print an edition of lithographs.
6. Print a serigraph.
  - e. Build a screen printing unit.
  - f. Prepare stencils for a multi-color image.
  - g. Print an edition of serigraphs.

## **B. University Learning Outcomes**

This course enhances student abilities in the following areas:

### **Analytical Skills (Critical Thinking)**

Students will draw conclusions and/or solve problems. Printmaking involves sequential processes in which the printmaker must continually evaluate the work and draw appropriate conclusions to proceed correctly. Without acute observation and analysis, the student will not be able to print a final edition successfully. Students will assess and revise work-in-progress and to the end of creating comprehensive visual artwork.

### **Communication Skills (Written & Oral)**

Students must listen attentively to (as well as closely observe) studio demonstrations to learn the processes. They must read and comprehend information in texts and written handouts; they will use specialized vocabulary to ask questions of the instructor, converse in the print shop, and participate in critiques. Students will compose coherent documents appropriate to the intended audience and effectively communicate orally in a public setting.

## **III. Major Course Topics**

- A. Origin and history of printmaking in Western art
- B. Relief printing
- C. Blocks
- D. Tools
- E. Printing process
- F. Intaglio
  - 1. Plates
  - 2. Tools
  - 3. Etching and engraving processes
  - 4. Printing process
- G. Lithography
  - 1. Stones
  - 2. Drawing media and transfer processes
  - 3. Etching the stone
  - 4. Printing process
- H. Screen Printing
  - 1. Fabrics
  - 2. Squeegees
  - 3. Stencil processes
  - 4. Registration
- 1. Printing process