

University of Arkansas - Fort Smith
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General Syllabus

ART 22053 Figure Drawing

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): None.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Drawing the human figure using traditional materials and techniques. Emphasis on gesture, proportion, volume, structure, and comprehensive drawings of the figure in space.

B. Additional Information

This course is a required foundation-level class for studio art majors and recommended for students pursuing a bachelor's degree in graphic design as well as digital design majors in the CADD program. This is often a required course for students transferring to other institutions for art education or other programs in visual communications. It may also serve students in the liberal arts and other fields as an elective credit.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Render the human figure from direct observation.
2. Create images with the control and fluidity of good draftsmanship.
3. Produce drawings that demonstrate a comprehension of gesture.
4. Produce drawings with good proportion.
5. Produce volumetric drawings of the figure.
6. Produce drawings that demonstrate a sense of contour.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Students will identify problems/issues and develop solutions/analysis.

Communication Skills (written and oral)

Students will write cogent artist statements of intent. Students will present their work, discuss their process and intent, and answer questions. Students will compose coherent documents appropriate to the intended audience and orally communicate effectively in a public setting.

III. Major Course Topics

- A. Gesture
 - 1. Rapid poses
 - 2. Standing poses
 - 3. Seated poses
 - 4. Reclining poses
 - 5. Multi-figure poses
- B. Proportion
 - 1. Rapid pose
 - 2. Standing poses
 - 3. Seated poses
 - 4. Reclining poses
 - 5. Sustained study
- C. Volume
 - 1. Geometric volume
 - 2. Value sketches
 - 3. Chiaroscuro
- D. Contour
 - 1. Blind contour
 - 2. Sustained contour
- E. Comprehensive studies
- F. Studies of the abdomen and back
- G. Studies of the legs and arms
- H. Studies of the head
- I. Studies of the complete figure