

University of Arkansas - Fort Smith
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General Syllabus

ARTS 15551 Admissions Portfolio

Credit Hours: 1

Lecture Hours: 1

Studio Hours: 0

Prerequisite(s) or Corequisite(s): ARTS 11053 2D Design, ARTS 11153 Drawing, ARTS 11253 Digital Imaging, ARTS 11353 Introduction to Typography, ARTS 11453 3D Design.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Prepares students to submit a comprehensive portfolio of projects from art foundations courses. Students must pass this course to be admitted into the graphic design and studio art programs.

B. Additional Information

This class does not meet regularly. Students meet with the instructor at scheduled times throughout the semester to submit work and review the portfolio.

The student's portfolio is submitted midterm and reviewed by Art faculty. The portfolio will include select projects from foundations classes (2-D Design, Drawing, Digital Imaging, Introduction to Typography and 3-D design) and a transcript.

The student receives a passing grade if the portfolio demonstrates a comprehension of course content and meeting the objectives of art foundation level courses. Passing **ARTS 15551 Admissions Portfolio** is required for admission to the BA Studio Art program or to the BS Graphic Design program.

A student receives a failing grade if the portfolio does not exhibit a comprehension of foundations course content and objectives required to be successful as a Studio Art major or a Graphic Design major. A student receiving a failing grade will not be accepted into the Studio Art or Graphic Design program.

A student, who submits a portfolio that exhibits qualified work with the exception of one or two items, will be encouraged and allowed to revise work to correct those projects.

After submitting revised work, a student may pass providing the revisions meet the objective and demonstrates a comprehension of course content, or will fail providing the revisions do not meet the standards.

*Note: Each foundations art class is designed and taught as a component of a comprehensive foundations program. To pass the **ARTS 15551 Admissions Portfolio** class a student must submit a portfolio that demonstrates a comprehension of all outcomes listed in the **ARTS 15551 Admissions Portfolio** syllabus.*

It should be pointed out that a passing grade in any foundations course might not indicate a comprehension of Foundations course content. All necessary skills and competencies required for acceptance into the BS Graphic Design or the BA Studio Art program must be demonstrated by work submitted in the portfolio.

*Students who do not pass may retake the **ARTS 15551 Admissions Portfolio** course one additional time.*

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Apply basic design elements and principles when resolving projects assigned in foundations classes.
2. Demonstrate fundamental drawing skills that address pictorial elements of composition, modeled form, pictorial space, light and shadow demonstrated using various materials and methods.
3. Exhibit 3-D design by submission of relief and in-the-round projects using various mediums and techniques.
4. Produce works that use color appropriately and demonstrate ability to address value, hue, temperature, intensity, color harmonies, color perspective, pictorial expression, and “color-spot technique.”
5. Produce a completed work and related preliminary work from inception to completion.
6. Demonstrate critical and creative thinking by inclusion of a sketchbook that includes notes, resources and evidence of assessment and revision of works-in-progress.
7. Submit projects that are innovative, resourceful and informed solutions to assignments.
8. Include evidence of having attended exhibits, read related material, and use the web to access sites relative to the subject.
9. Create digital images and manipulate images.
10. Create both traditional and electronic portfolios.
11. Demonstrate basic knowledge of the history of type, structure and measurement of letterforms, appropriate choices and uses of typefaces concerning readability

and communication, including examples of hand rendered and digitally produced type for various applications.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills (Critical Thinking)

Students will make assessments and revisions to work in progress and to contrast and compare. Students will identify problems/issues and develop solutions/analysis.

Communication Skills (Written and Oral)

Using the specialized vocabulary of art and design, students will write a precis of their intent and goals regarding their work in the Art Department and their portfolio. The students will also write comments for each work in their portfolio describing the goal for each assignment. Students will compose coherent documents appropriate to the intended audience and effectively communicate orally in a public setting.

III. Major Course Topics

- A. Production of a successful portfolio by selection and organization.
- B. Methods to assess artwork from objective and relative perspectives.
- C. The purpose and outcomes of professional presentation