

University of Arkansas - Fort Smith
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General Syllabus

ARHS 40043 Art in Paris

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite(s): ARHS 20003 Art History Survey I, or ARHS 21003 Art History Survey II, and consent of instructor.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

An in-depth exploration of the artistic environment of the city of Paris. Targeted readings and discussion of French art and culture, focused research on an individual work of art, and onsite discussion of the art of Paris—from the ancient Roman baths to contemporary public sculpture—are all integral aspects of the course.

B. Additional Information

This course fulfills one of the required upper-level courses in art history for Studio Art and Graphic Design majors, as well as elective upper-level courses. It will also fulfill an upper-level elective for the Art History Minor and the Studio Art Minor. Students must receive consent of the instructor.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Encounter and reflect upon the artistic richness of Paris throughout history.
2. Discover how art can define a city.
3. Research a work of art in-depth; make a presentation in front of the original artwork; and write a final paper on the work of art.
4. Reflect about what art they have seen, how they have seen it, and examine their perceptions through a journal project.
5. Develop a passion for independent, in-depth explorations of works of art and self-confidence in looking at works of art.
6. Develop a 'cultural competency' for understanding the culture and social organization of France.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify and evaluate works of art, and use this information in tandem with historical, religious, economic, sociological, anthropological, political, and geographical factors in order to interpret and analyze the artwork's meaning and value to its makers/patrons/audiences.

Communication Skills (written and oral)

Students will effectively convey their analysis and interpretation of works of art through a variety of written forms. Students will acquire and use appropriate art historical vocabulary and will be able to successfully articulate their ideas and pertinent information through class discussion and oral presentations.

Ethical Decision Making

Students will model ethical-decision making processes. Students will explore ethical issues in art history, including art acquisition, sale, theft, restoration/conservation and installation, as well as art repatriation.

Global and Cultural Perspectives

Reflecting upon cultural differences and their implications for interacting with people from cultures, students will analyze how works of art both reflect and influence the cultures that created them, including cultures outside the Western canon.

III. Major Course Topics

- A. Ancient Roman (the Ancient Roman baths at the Musée de Cluny)
- B. Medieval (Musée de Cluny; Cathedral of Notre-Dame; the Sainte-Chapelle; Basilica of Saint-Denis; Cathedral of Chartres)
- C. Renaissance (Sculpture and Painting at the Musée du Louvre; Tomb sculpture at Saint-Denis)
- D. Art under Louis XIV (Palace of Versailles)
- E. Neo-classicism and Romanticism (Musée du Louvre)
- F. Nineteenth century (Musée Orsay; murals at the Pantheon; Musée Marmottan
 - a. (outstanding collection of works by Claude Monet and Berthe Morisot); Metro Entrances of Hector Guimard (turn of the twentieth century)
- G. Twentieth century (Pompidou Centre; Les Grands Projets)
- H. 'Cultural competency' for France