

**University of Arkansas - Fort Smith 5210
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General Syllabus

AHIS 33303 Early Modern Art 1300-1700

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite(s): HUMN 25603 Humanities through the Arts, or ARHS 21003 Art History Survey II, or consent of instructor.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Examines the art of the Renaissance and Baroque periods in Italy. Discussions will include architecture, painting, sculpture, and the sumptuous arts.

B. Additional Information

This course will both fulfill one of the required upper-level courses in art history for Studio Art and Graphic Design majors, as well as for elective upper-level courses. It will also fulfill one of the upper-level electives for the Art History Minor. Non-majors are welcome.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify major artists and works of art of the Early Modern period in Italy.
2. Analyze major works of art from the Early Modern period in Italy - stylistically and iconographically - in order to fully understand their importance.
3. Analyze key contextual issues (environmental, political, religious, economic, rhetorical, and scientific) that influenced the creation of art in Italy, 1300-1700.
4. Write a successful research paper/essay about an Italian work of art from this period.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills**

Students will identify and evaluate works of art, and use this information in tandem with historical, religious, economic, sociological, anthropological, political, and geographical factors in order to interpret and analyze the artwork's meaning and value to its makers/patrons/audiences.

Communication Skills (written and oral)

Students will effectively convey their analysis and interpretation of works of art through a variety of written forms. Students will acquire and use appropriate art historical vocabulary and will be able to successfully articulate their ideas and pertinent information through class discussion and oral presentations.

Ethical Decision Making

Students will model ethical-decision making processes. Students will explore ethical issues in art history, including art acquisition, sale, theft, restoration/conservation and installation, as well as art repatriation.

III. Major Course Topics

- A.** Art of the Italian Renaissance
 - 1. Italian Renaissance Painting
 - 2. Italian Renaissance Sculpture
 - 3. Italian Renaissance Architecture
- B.** Art of the Italian Baroque
 - 1. Italian Baroque Painting
 - 2. Italian Baroque Sculpture
 - 3. Italian Baroque Architecture